Permit #F00147057

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147057 **Type of Permit:** FILMING **Release Date:** 01/14/2019

Production Company LOYOLA MARYMOUNT UNIVERSITY

Insured Company Name LOYOLA MARYMOUNT UNIVERSITY

Contact Phone No. 1 310-338-2700
Contact Phone No. 2
Fax
Address One LMU DR
Los Angeles, California 90045

Production Title PALE HORSE / ID: 926-435-766 / PRODUCTION: 01-19-6

Type of Production Student

Producer Nicholas Arciero

Director Francisco Coutinho

1st AD Liz Holland

Production Manager Nicholas Arciero

FilmL.A. Coordinator Angel Miranda

Location Manager Nicholas Arciero
Primary Phone Mobile - 763-377-0798
Secondary Phone

Location Assistant Brandon Estrella
Primary Phone Mobile - 808-895-6282%u202C
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147057	**Location Manager**	Nicholas Arciero
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 763-377-0798
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	PALE HORSE / ID: 926-435-766 /...		

Location Address 927 S Centre St, San Pedro, CA 90731

Location Type Private Residence

Film Dates 1/18/2019 - 1/18/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents PALE HORSE Letter.pdf
F147057 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Brandishing weapons; Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	1

Description of F/X Scene: Compressed air used to simulate bullet impact and blood spray. Gunfire sound added in post.

Jurisdiction **Political:** Los Angeles City - **Police:** Los **Fire:** Los Angeles City

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	Council District 15	Angeles Police Department
Thomas Guide	**Page:** 824	**Grid:** C5
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
Coordinator Note	BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.	
Coordinator Note	ONE (1) POLICE OFFICER REQUIRED AT ALL TIMES WHILE FILMING.	
Coordinator Note	GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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LMU | LA
School of Film
and Television

STUDENT CERTIFICATION

Date: 12/4/18

This is to certify that Nick Arciero (Name of Student) is enrolled in SCWR 680 (Course Number) at Loyola Marymount University School of Film and Television for the Spring (Fall/Spring/Summer) semester and is engaged in the production of an authorized film project entitled Pale Horse (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests' rights and title to this project, which is the property and responsibility of the student named herein.

Student ID : 926-435-766

Production # : 01-19-680-12643

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

-or-

Debora McClune
Assoc Head of Production Administrator
LMU School of Film and Television
310 338 1941
dmcclune@lmu.edu

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